

salt lake
acting
company

The 49 ³/₄ Season

DIGITAL BROCHURE



Welcome to Our 49 ³/₄ Season

Welcome to Salt Lake Acting Company's 20/21 season; a year full of historic firsts. It's our first foray into in-house short film creation, the first time we'll be presenting a filmed production from our archives, and the first time we'll offer a combination of streaming/in-person theatre. It's a challenging but thrilling time.

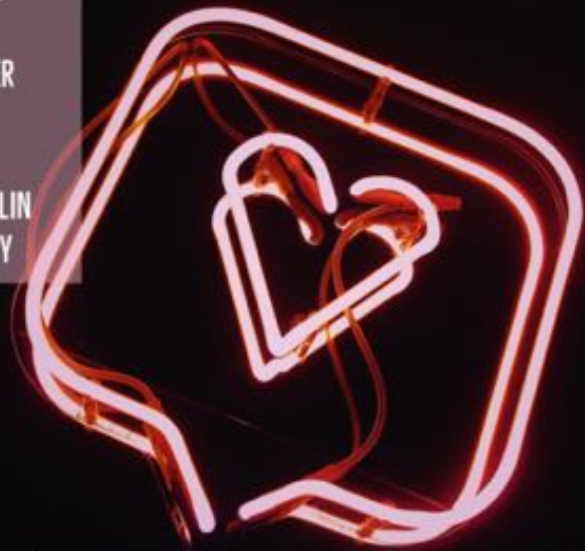
Our 50th anniversary season was originally set to have launched this fall, and while we've decided to push that by one year to allow such a milestone to be honored appropriately, we also feel that "49 ³/₄" is a fitting nod to the unique hybrid of a season we're prepared to offer our adventurous audiences.

The year ahead of us is a chance for SLAC to do what it has always done best: rise to the occasion, adapt, and thrive in adversity. The past six months have strengthened and emboldened our team. We are hitting the ground running and are more determined than ever to propel Salt Lake Acting Company into its next 50 years.

Finally, our 49 ³/₄ season is ultimately dedicated to YOU, the audience members who continue to put their faith in our theatre company. These audiences are bold and accustomed to venturing into the unknown and expecting the unexpected. Thank you for joining us on this theatrical adventure. It's going to be one hell of a ride.

SLAC DIGITAL SHORTS

BY OLIVIA CUSTODIO
NICHOLAS DUNN
TROY DEUTSCH
JUSTIN IVIE
NATALIE KEEZER
AVA KOSTIA
TITO LIVAS
HEATHER NOWLIN
JERRY STRALEY



DIRECTED BY CYNTHIA FLEMING, NATALIE KEEZER,
ADRIANA LEMKE, TITO LIVAS, TOPHER RASMUSSEN,
WILLIAM RICHARDSON, CASSIE STOKES-WYLIE

Streaming

Digital series premiering September 18 with videos throughout the fall

A testament to the creativity and resilience of Utah artists, SLAC is pleased to launch a 10-part digital series, produced fully in-house (a *SLAC first*)! Also featuring scripts curated from 150 crowdsourced submissions:

- Olivia Custodio - "If It's Good Enough for Costco"
- Nicholas Dunn - "Editing 2020"
- Troy Deutsch - "Brown Bananas"
- Justin Ivie - "Online" & "Unmasked Heroes" or, "What's a Martyr to You?"
- Natalie Keezer - "Joseph Smith in Quarantine"
- Ava Kostia - "*BLEEP*"
- Tito Livas - "Somebody Died, Beverly"
- Heather Nowlin "These Latter-er Latter Days"
- Jerry Straley - "Dial-A-Laugh"

Free on our YouTube channel

AMERICAN DREAMS

CREATED BY LEILA BUCK & TAMILLA WOODARD
WRITTEN BY LEILA BUCK

DEVELOPED IN COLLABORATION WITH
JENS RASMUSSEN, OSH GHANIMAH,
& IMRAN SHEIKH



DIRECTED BY TAMILLA WOODARD
A WORKING THEATER PRODUCTION IN PARTNERSHIP WITH
ROUND HOUSE THEATRE & SALT LAKE ACTING COMPANY

Streaming

Oct 14 - 18, 2020

Imagine a world where the only way to gain U.S. citizenship is by competing in a live online game show. Welcome to *American Dreams*, where each night you the audience gets to choose who will become your new neighbor. This playful participatory performance takes a page from America's favorite game shows and uses voting, polling, trivia and more to explore who and what we choose to believe—and how those choices come to shape who we are.

Directed by **Tamilla Woodard** (SLAC's HARBUR GATE), AMERICAN DREAMS is a co-production from Salt Lake Acting Company, **Round House Theatre**, and lead producer, **Working Theater**.

Photo: Steve Wagner

Pay What You Can
Free Gift to SLAC Subscribers

CLIMBING WITH TIGERS

ADAPTED FOR THE STAGE BY
TROY DEUTSCH
BASED ON THE BOOK BY
NATHAN GLAD &
DALLAS GRAHAM
IN COLLABORATION WITH
FLYING BOBCAT THEATRICAL
LABORATORY &
RED FRED PROJECT



ORIGINALLY DIRECTED BY
ALEXANDRA HARBOLD
ALL-NEW ARTS EDUCATIONAL
CONTENT DIRECTED BY
PENELOPE CAYWOOD

Streaming

Nov 30 - Dec 20, 2020

Four years after its world premiere at SLAC, CLIMBING WITH TIGERS returns in a Salt Lake Acting Company first: an interactive streaming experience combining footage from the original production and an **all-new educational component** directed by **Penelope Caywood**.

Through a captivating combination of music, storytelling, animation, and film, CLIMBING WITH TIGERS tells the story of a little black bird named Blue who dreams of one day being able to fly.

Pay What You Can
Free Gift to SLAC Subscribers

DIGITAL PRODUCTION (TBA)



Streaming

Feb 3 - 14, 2021

Be on the lookout for something never-before-seen in Utah. More details to follow.

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FOUR WOMEN TALKING ABOUT THE MAN UNDER THE SHEET

BY ELAINE JARVIK



DIRECTED BY JASON BOWCUTT
WORLD PREMIERE
2020 KILROYS HONOREE

In Person/Streaming

March 24 - May 2, 2021

The long-awaited new work by one of Utah's finest playwrights has its world premiere at last!

On the morning of February 21, 1895, the day after the great Frederick Douglass died, Susan B. Anthony shows up on his widow's doorstep. She is there to grieve - but is she also feeling guilty? **FOUR WOMEN TALKING ABOUT THE MAN UNDER THE SHEET** is an exploration of feminism and race, asking "what compromises should you make in pursuit of a cause?"

Traditional Season Pricing

Photo: McKenna Frandsen

ALABASTER

BY AUDREY CEFALEY



DIRECTED BY MARTINE KEI GREEN-ROGERS
NNPN ROLLING WORLD PREMIERE
2019 KILROYS HONOREE

In Person/Streaming

May 5 - June 6, 2021

The inhabitants of a small farm in Alabaster, Alabama are no strangers to destruction and loss. But when an outsider arrives to help them make sense of the past, they must confront their mortality and deal with the trauma head-on. Through laughter, tears, and a couple of talking goats, Audrey Cefaly weaves a darkly comic southern tale of redemption that examines how one reassembles the pieces of a broken heart.

Traditional Season Pricing

#SLACABARET

BY MARTINE KEI GREEN-ROGERS,
AARON SWENSON, & AMY WOLK



DIRECTED BY CYNTHIA FLEMING
WORLD PREMIERE

In Person/Streaming

July 14 - Aug 15, 2021

What do you get when you combine one of the world's most excitingly intimate and political artforms--not to mention SLAC's ability to bring heightened entertainment like no other theatre company in Utah? An all-new theatrical experience that must be seen to be believed. Step inside an immersive nightclub environment in our Upstairs Theatre for an evening of laughter, music, and community.

With a writing team featuring multi-MAC (Manhattan Association of Cabaret) award winner **Amy Wolk**, SLAC alum and Utah theatre veteran **Aaron Swenson**, and multidisciplinary theatre artist **Martine Kei Green-Rogers**, this inaugural year is not one to miss.

Traditional Season Pricing

Season Subscriptions

At Salt Lake Acting Company you are more than just an audience member. Your support is the reason SLAC has long been Utah's premier home for new plays. Join us as a subscriber!

3 PLAYS, PLUS 3 FREE GIFTS WITH SUBSCRIPTION—STARTING AT \$41...

- Students - \$41
- 30 & Under - \$53
- Tuesday & Wednesday - \$68
- Thursday & Saturday Matinee - \$80
- Opening Friday Nights - \$119
- Friday & Saturday Nights - \$110
- Sunday Matinees - \$101
- Sunday Nights - \$74

Custom payment plans available.

2020/2021 SUBSCRIPTION INCLUDES:

- FOUR WOMEN TALKING...
- ALABASTER
- #SLACabaret

PLUS, AS A FREE GIFT WITH SUBSCRIPTION:

- AMERICAN DREAMS
- FEB SHOW
- CLIMBING WITH TIGERS



Artwork: Pat Bagley

Call to subscribe: 801.363.7522

*Free SLAC T-Shirt or Tote Bag
with each subscription!*

The Davey Foundation | Streaming Partner

How does a 50-year old theatre company create *digital* works of theatrical art that live up to the high standard that our audiences have come to expect from SLAC? By tapping into a cutting-edge group of professional filmmakers to adapt our onstage works for the small screen.

The Davey Foundation is named in memory of the late local actor David Fetzer, whose legacy is a testament to the intersection of stage and screen. We are thrilled at the prospect of honoring his spirit of innovation in a time when the American theatre needs digital innovation more than ever.

We cherish our partnership history with the Davey Foundation and admire its commitment to artistic excellence and to nurturing the next generation of storytellers.

By employing emerging filmmakers, our goal is to forge new ways of engaging SLAC patrons in our work while preserving the rituals of attending our plays, upholding our signature authenticity, and capturing the intimacy of a live theatregoing experience.



An Arts & Community Resource

Salt Lake Acting Company's mission to engage and enrich community through brave contemporary theatre is fulfilled not only by the plays on our stages, but also in the ways we serve as a resource to our community.

This season we are committed to championing emerging BIPOC artists through mentorships and workshops in playwriting, acting, and design. We look forward to cultivating meaningful partnerships, inspired by the themes of our plays, with other local non-profits, and to exploring innovative ways to remain an impactful educational resource to Utah students from elementary to university level.

Utah's premier home for new play development, SLAC will offer playwrights the chance to develop new work as part of the New Play Sounding Series. For over 25 years this program has offered a low risk and crucial arena for playwrights to hear their words come to life with professional actors and directors at the helm and SLAC's engaged and discerning patrons in the audience.

SLAC offers its profound gratitude to the Jarvis and Constance Doctorow Family Foundation for their generous support of this program and so much more at Salt Lake Acting Company.

For more information about the New Play Sounding Series visit: bit.ly/SLACNPSS



SLAC's 2019 staged reading of *THE DANCE AND THE RAILROAD* by David Henry Hwang
Photo: Corky Lee

As part of Salt Lake Acting Company's accessibility initiative, we are pleased to announce **The Amberlee Accessibility Fund**. Created in honor of Amberlee Hatton-Ward, this campaign will raise funds to make SLAC's Upstairs Theatre fully-accessible by installing an elevator in our 130-year old lobby.

Amberlee and her "little buddies" began attending our children's production in 2014. Amberlee used a wheelchair and an alternate method of communication. Because of the limitations of our building, Amberlee was carried into the theatre by her friends and family. Our production of A YEAR WITH FROG AND TOAD left a smile on Amberlee's face and had such an impact on her that attending became an annual tradition, despite the added barrier of the production being in the Upstairs Theatre.

All of us at Salt Lake Acting Company are deeply committed to sharing our art with all audiences. It is our goal to install an elevator in our lobby by Spring 2021, removing barriers for those who use wheelchairs from being active participants in our work. If you'd like to contribute, you may donate [online](#), or call 801-363-7522.



Thank You to Our Season Sponsors

